

PROJECT: Project 10 START: 0808
 Approved For Release 2000/08/10 : CIA-RDP96-00789R003700810004-9

DATE: 16 Jan 87

SANCTUARY: -

SESSION: 02

TARGET: 0820

SOURCE: 021

FINISH: _____

COORDINATE: 467700/506198

FRONTLOAD:

// This is the second session on the same target. I would tell you now that you need to place the results of the previous session behind you as it is our opinion that you may have bounced around it but never actually got to it."

* Some heater noises - source prefers warm room

NOTES:

- ① No stated or known indications
- ② Some degree of tenseness and nervousness (talkative, fixating etc)
- ③ day is clear, 50+° and pleasant (anticipation of shortened work day due to building pest control measures. -- Long weekend M.L.K. Birthday.

DRAFT: _____

TYPING: _____

PROOF: _____

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CORRECT: _____

MS:

2

→ 467 700 / 506 198 ... (Pause)

★ Grey stone building, very large, curved portion like a cupola, flag, white, large stone courtyard, AOL Buckingham Palace,

→ TELL ME ABOUT the configuration of the building

★ Broad faced, squarish but wings off to the side, flat roof but it old. Corners sort of curve. rooms behind must be rounded, about four stories tall. Arch off to the right as you face it.

→ Describe the inside

★ tall ceilings, furnishings are all old, heavy, dark-wood. Reception area, public area, old paintings with lights over them, landscapers, portraits, remind me of old masters. ceiling is ornate, sculpted, OFFICIAL building,

→ Continue to describe the inside

★ Long corridors, dark panelling, rich looking, public area alcove, its like I would expect an Embassy or mission to look like inside.

→ TELL ME ABOUT The activity in this building

★ Rooms below ground, one is staffed with people, open shirts, casual looking, sitting at... looks TV monitors

→ T.V. monitors raw data

★ Screen, images, mounted high on the wall. I can see an image of people, walking down a corridor but its not The same building

110

- Continue the activity
- ★ Same room
- Throughout the building
- ★ General offices, large room, windows, long, heavy, wood table, chairs all around, carpet, like a conference room. Another room, large room, a counter
- Counter raw data
- ★ Long flat topped table that goes from floor -- 32" high. People stand behind and in front of it. People here are a mixture of men and women. Business type dress. Like someplace where you go in to take something to someone AOL like the counter in the DMV, typewriter sound, phones ringing, partitions. Small pieces of square machinery next to desks, reminds me of shredders.
- Continue to move around the building
- ★ Outside now, like an inner courtyard, nothing out here I'm going back in
- Go ahead
- ★ Small room, small table, a couple of chairs, like a place where two people sit and talk to one another. AOL interrogation room, very plain, soundproof.
- Tell me about the people here in the building
- ★ They're, they remind me of your typical bureaucrats. very strong impression of English speaking. Multi-purpose building, various functions. Day to day, administrative type work.

4

- stay with the people for a while
- ★ somebody with headphones, receiving voice transmissions at a console, trying to locate a direction
- other people
- ★ Guard standing outside a door, double door, tall, reminds me of a US marine by the way he stands, rifle off to his left
- Describe the inside
- ★ Rich looking, soft brown leather, looks like a room that leads to another room, this may be a waiting area, its in the corner of the building,
- Inside the other double doors
- ★ curved walls, multi-paned windows behind a desk, flags
- The people here
- ★ TAU, very distinguished man, dark hair, three piece suit, a fob and a pocket watch,
- stay with this man, tell me about this person
- ★ Impression that he has done something he is concerned about. Concerned about his credibility,
- tell me about his background. Go to him ask him.
- ★ well educated, background is aristocratic, very strict

115

(continued)

★ Indiscretions as a young man

→ Raw data

★ He went both ways as a young man

→ Tell me about his family

★ only son, married, his -- picture on his desk, teenage daughter and son. Wife is politically connected. Keep getting very British feel, upper crust, upper forms

→ Don't worry about those -- health

★ Degenerating - muscle control, hereditary, got heavy financial burdens

→ continue Access to this person - Describe his beliefs

★ Torn between nationalism/patriotism and desire....
like philosophically torn, drawn away from beliefs of years to opposite direction

→ Pause, Charlene -- I want to access this person again - ask this person if he has something he wants to tell you...

★ He has some information about someone close to him -

→ Tell this person its OK to tell you

★ He is hard to get into - so many blocks - trying to hide it from himself. Painful to him

→ Describe this person's age

★ Middle late 50

6

→ Tell me something about his job

★ Decision maker, government, international,

→ Access this person one more time - a direct access
You must thank this person -

★ He needs help - he is hurting right now

→ can we speak again

★ YES

→ describe his hurting, his need for help

★ Oh, oh, um, He must make an impossible decision --
difficulty dealing with it -

→ Tell me something about this decision

★ ----- I can't - I just cried myself out of contact
with him -

→ leave him now - When you are ready come
back here -

At this point session crumbled
due to source's sobbing, deep breathing
and "heavy" traumatic involvement
with source.